

## 6th ANNUAL AWARDS

Limited to the first 110 entries

### PLEASE NOTE THE OVERALL WINNER OF EACH SECTION WILL BE ELIGIBLE TO GO THROUGH TO THE ENTERTAINER OF THE YEAR 2024

CONVENOR:	Teresa Herewini
Venue:	Cosmopolitan Club, Oxford Street Levin
<b>Registrations:</b>	Fri 3rd Nov 2023 5pm to 7pm
Auditions Start:	Sat 4th Nov 2023 8am to 5pm

Admission Fee: Adults: \$10 U/12: Free with a paying adult

Finals:	Sun 5th Nov	2023 10am to 4.00pm	
Admission Fee:	Adults: \$15	U/12: Free with a paying adult	
Non Finalist Contestants: \$10 (proof of entry required on			
request)			
All correspondence to:			
Email	marianmo	:murray@gmail.com	

PLEASE ENSURE YOUR ENTRY FORM & FEE IS RECEIVED NO LATER THAN 5pm FRIDAY 20TH OCTOBER 2023 Limited to first 110 entries

Songwriters fee and entries in by 5pm Saturday 8th October 2023

### POUNAMU COUNTRY MUSIC CLUB WOULD LIKE TO THANK OUR MAIN SPONSOR





# AWARDS OFFICIAL RULES OF ENTRY 2023

- 1. All material performed at these awards must be of **country origin**.
- 2. All contestants must be financial members of an affiliated Country Music Club. The club must be affiliated to the NZCMA.
- 3. The entry form must be signed and verified by the President or Secretary of the represented clubs after it is filled in. Entry fees must accompany entries.
- The current Overall Winner/s of the/this Awards eligible for the NZCMA Entertainer of the Year Awards, are eligible to enter other awards but cannot represent any other Awards in that same category. (*Category defined as Solo, Duo or Group*) in which they have already qualified.
- 5. Sections Ages
  - a. SENIOR: Eighteen (18) years and over as at the FIRST DAY OF AUGUST of the current circuit year.
  - b. VETERAN: Fifty Five (55) years of age as at the FIRST DAY OF AUGUST of the current circuit year.
- Contestants are restricted to their respective age groups. A SENIOR contestant is not eligible to enter a VETERAN Section and vice versa.
- 7. Contestants must be \*amatuer as defined and not contracted to a recording company or received a major part of their income in the last FIVE (5) years from these activities.

#### (\*Amateur meaning "not deriving a major portion of their income from performing music")

- Where stage names are used, full names must be disclosed on the Entry Form. Once accepted, no substitutes are permitted. Members of a Group may be less than originally advised, however, not less than THREE (3) members.
   NO HARMONY BACKING ALLOWED, except as part of a Duo or Group entry.
- 9. **Instrumentalists** using electronic instruments, (*e.g. Keyboards*) must not use memory banks for pre-programmed automated playing.
- 10. Contestants eligible for the NZCMA Entertainer of the Year Award must abide by the rules of entry to the NZCMA Entertainer of the Year Awards as defined by NZCMA.
- 11. All contestants may enter FOUR (4) Solo Vocal, ONE (1) Duo Vocal **OR** ONE (1) Group Vocal. All songs submitted on the Entry Form must be different for Auditions and Finals and cannot be changed.
- 12. Entries must be on official entry form and signed by the person entering these awards. All contestant's forms must be signed by their Club President or Secretary. (*Photocopy signatures will not be accepted*)
- Entry Fee must accompany all entries OR electronic payment of entry fees will be accepted. The electronic payment reference must be displayed on the entry form. To ensure the deposit can be matched on our bank statement, please use the contestants name as the reference. Bank Account Kiwibank Levin: 38-9004-0071181-02
- 14. Audition times will be drawn by ballot and advised after the 110 entries have been received. A stamped addressed envelope or email address must be enclosed with the entry form if contestants require their times early. The Awards Committee has the right to limit the number of entries. They may add to, combine or delete sections from the programme, where necessary.
- 15. The Convenor must be consulted prior to any recall being performed. The Judge's decision/s, will be final and no discussion or correspondence will be entered into.
- 16. Any violation of the above rules may result in disqualification. In the event of a dispute or interpretation of the rules, **the Convenor's decision will be binding on all parties** and no discussion or correspondence will be entered into.



# HOUSE RULES

- 1. A backing band will be available for auditions. No other accompanist is allowed unless the contestant plays own instrument. Contestants are required to provide **FOUR (4)** copies of fully chorded song sheets, named, and attached to a firm backing with non-reflective surface.
- 2. Contestants who are able, please report with their chord charts to the official registration desk at Levin Cosmopolitan Club on the Friday evening between 5.00pm and 7.00pm. Otherwise, report with their chord charts to the official registration desk no later than 7:30am on Saturday morning.
- 3. Finalists will be required to hand in their chord charts by the end of the Auditions in preparation for the Finals.
- 4. Contestants not available when called on audition day, will be disqualified.
- 5. Judging will be based on 'Musical Ability' and 'Presentation'.
- 6. **Closing Date:** Entries are limited to 110 items. Once this total is met there will be no further entries accepted.
- 7. The Convenor must consult with the Judges prior to any recalls being performed.
- **8.** Contestants have the right to refuse any recording or broadcasting of them, during any or all the Auditions/Finals, subject to copyright conditions where applicable.
- 9. Contestants will give a signed undertaking to return any or all trophies in good condition by the date required. All engraving is the responsibility of the trophy holder.
- 10. Contestants equipment is used and stored at his/her own risk. The Awards Committee will not be responsible for the loss, damage or theft of personal effects and/or property.
- 11. The Organisers reserve the right to refuse entry to any function. NO alcohol or illegal drugs are permitted in the venue or backstage.
- 12. Contestants must not contact Judges or Scrutineers. All correspondence is to go through the Convenor.
- 13. **Songs will be vetted** and if unsuitable contestant will be notified and given the option to change song.

# HOUSE RULES FOR ORIGINAL SONGWRITER SECTION

- 1. All songs are pre-judged and the judge's decision is final.
- 2. Return postage and packaging **MUST** be included if CD's are to be returned.
- 3. Winning song will be retained by Pounamu Country Music Awards Committee and forwarded to the Entertainer of the Year committee on behalf of the winner.
- 4. Songwriters must not have their name on their chord notation or lyric chart, they must remain anonymous.



## **OFFICIAL ENTRY FORM**

### Registrations FRIDAY 3rd Auditions SATURDAY 4th - Finals SUNDAY 5th NOVEMBER 2023

NAME	E:	
ADDR	ESS:	
TELE	PHONE:	MOBILE:
EMAII	L:	
		rds under <b>Rule 2</b> as a member of the
	and agree to abide by the rules as d	letailed in the OFFICIAL RULES OF ENTRY.
Certifie	ed Correct:	Club President / Secretary
Signed	d:	(Entrant/Guardian)



### **2023 AWARDS ENTRY FEES**

SENIOR: \$15 per section VETERANS: \$15 per section

#### **Guidelines for Sections**

- ➤ Seniors: 18 and Over
- ➤ Veterans: 55 and Over
- > Western: Songs must relate to the prairie, rodeo, cowboys.
- > **Country Roc:** Songs must have a rock beat not just an up-tempo song.
- > Instrumental. This is a new section and is OPEN, not eligible for Overall.

Your audition times will be emailed to you. If you do not have an email or would prefer to receive your times by post, please enclose a self-addressed stamped envelope.

Please note: Entry fee is for each section entered and must be paid electronically into: Pounamu CMC Awards: Kiwi Bank Levin

> 38-9004-0071181-02 **Ref: Contestants Name**

Electronic fee payment **must be displayed on the entry form below** to ensure the deposit can be matched on your bank statement, please use the contestants name as the reference.

ELECTRONIC PAYMENT REFERENCE:

### **ENTRIES ARE LIMITED TO 110 ITEMS** Once this total is met there will be no further entries accepted.

EMAIL TO: marianmcmurray@gmail.com

If you need help, please contact our Convenor: Teresa Herewini on 027 328 2816

### ~~ DO NOT SEND CASH VIA MAIL ~~



### **SENIOR SECTIONS**

CATEGORY	SONG TITLES	SINGER/SONGWRITER
Senior Female Solo	А	
	F	
Senior Male Solo	A	
	F	
Senior Female Gospel	А	
•Ensure relevance to section	F	
Senior Male Gospel	А	
•Ensure relevance to section	F	
Senior Western Mixed F/M	А	
	F	
Senior Female Country Rock	А	
<ul> <li>Must have rock beat</li> </ul>	F	
•Ensure relevance to section		
Senior Male Country Rock	А	
<ul> <li>Must have rock beat</li> </ul>	F	
•Ensure relevance to section		
Senior Duo/Group	А	
	F	
Duo/Group Name		
Singers:		

★ ALL SONG TITLES REQUIRED-This applies to both Senior and Veteran Categories

- ★ 2 SONGS REQUIRED PER SECTION \*A = AUDITIONS \*F = FINALS
- ★ SONGWRITER REQUIRED OF EACH SONG

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- ★ ONCE SONG CHOICE IS RECEIVED, NO SONG CHANGES WILL BE ACCEPTED
- ★ DRESS TO BE APPROPRIATE TO THE ACT. THIS WILL BE JUDGED

★ PLEASE ABIDE BY THE RULES AND READ THEM CAREFULLY



### **VETERAN SECTIONS**

CATEGORY	SONG TITLES	SINGER/SONGWRITER
Veteran Female Solo	A	
	F	
Veteran Male Solo	А	
	F	
Veteran Female Gospel	А	
•Ensure relevance to section	F	
Veteran Male Gospel	А	
•Ensure relevance to section	F	
Veteran Western Mixed F/M	A	
	F	
Veteran Female Country Rock	А	
<ul> <li>Must have a rock beat not just up tempo</li> </ul>	F	
•Ensure relevance to section		
Veteran Male Country Rock	А	
<ul> <li>Must be up tempo songs</li> </ul>	F	
•Ensure relevance to section		
Veteran Duo/Group	А	
	F	
Duo/Group Name		
Singers;		
Open Instrumental	A	
	F	



## **ORIGINAL SONG ENTRY FORM**

SAT 4th - SUN 5th NOVEMBER 2023 ENTRY \$15 per song			
NAME:			
ADDRESS:			
TELEPHONE:	MOBILE:		
EMAIL:			
	ese awards under <b>Rule 2</b> as a member of the		
	club		
and agree to abide by the OF ENTRY.	e rules as detailed in the OFFICIAL RULES		
Certified Correct:	Club President / Secretary		
Signed:	(Entrant/Guardian)		
SONG TITLE/S 1			
2			
3			
4.			



## **ORIGINAL SONG RULES**

- 1. Open to all Senior and Veterans from 18 years and up.
- 2. Songwriters have the option to perform their song or have someone perform on their behalf.
- Song MUST BE RECORDED ON A CD and accompanied by Song sheet. CASSETTE TAPES WILL NOT BE ACCEPTED. Chord notations and lyrics must be on a separate sheet of paper. PLEASE DO NOT PUT YOUR NAME ON YOUR CHORD/LYRIC SHEETS.
- 4. This section is NOT eligible for Overall Winner.
- 5. Joint entries are acceptable, but all parties must be current financial members of a NZCMA affiliated club.
- 6. Only songs that have not been recorded for sale commercially are eligible for entry.
- 7. Entrants must be eligible as defined by the NZCMA rules of entry in the NZCMA Entertainer of the Year Awards.
- 8. Song must not have won an **AFFILIATED** award in the past.
- 9. SONG MUST BE ACCOMPANIED BY ONE ACOUSTIC INSTRUMENT ONLY
- 10. Only TWO (2) finalists will be announced to perform in the Finals concert.
- 11. The Judges decision is final, no correspondence will be entered into.
- 12. All entry fees must be paid electronically into:

Pounamu CMC Awards:

Kiwi Bank Levin 38-9004-0071181-02 Ref: Contestants Name

Electronic fee payment **must be displayed on the entry form below** to ensure the deposit can be matched on your bank statement, **please use the contestants name as the reference.** 

TOTAL ENTRY FEE ENCLOSED:

ELECTRONIC PAYMENT REFERENCE:

### ENTRIES CLOSE SATURDAY 8th OCTOBER 2023

(Entries postmarked after this date will not be accepted)

#### EMAIL TO: marianmcmurray@gmail.com

If you need help, please contact our Convenor: Teresa Herewini on 027 328 2816

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